

**AZAFRÁN Flamenco presents**

**WORKSHOP with Arte y Pureza Flamenco Artists**

**Cihtli Ocampo & Ethan Margolis**

**August 2 & 3<sup>rd</sup>, 2008 • San Rafael, Marin County**



**Cihtli Ocampo**

Described as a "young, powerful dancer" by Dance Magazine, Cihтли is known for her strength and power while maintaining an elegance of line that comes from a lifetime of dancing. As a member of the *Farruco Family Company* she has performed throughout Spain and the US. She is featured female dancer in the film *Exils* by Tony Gatlif and is currently the lead dancer and assistant director of *Arte y Pureza Flamenco Company*.

**Ethan Margolis**

"...A virtuoso guitarist..." the New York Times. Quietly perfecting his craft in Seville, Ethan is becoming one of the most respected young accompanists in the exclusive circle of Gypsies dedicated to purity. He produced and played on Miguel Funi's latest CD *Aires Gitanos*", and has worked with such greats as Concha Vargas, Tomas Perrate, Manuel de Paula, Curro Fernandez, Las Peligros and Joselito Fernandez.

**TANGOS – For Dancers, Guitarists & Singers**

Students will learn how to *marcar*, *rematar* and *llamar* depending on what *letra* is being sung. To improvise Tangos, one has to understand its musical structure. Cihтли will give the steps, and Ethan then explains where they go in the *cante*, giving each student a chance to use their knowledge. Cihтли 's class includes aspects of basic flamenco technique including footwork, marking, body placement and *compás*. Ethan places strong emphasis on *compás* (rhythm) and *soniquete* (flamenco feeling). Ethan explains the differences between dancing tangos in fiesta and dancing tangos on stage. He will answer questions such as: What do I do first once I'm dancing? How do I *rematar* the *letra*? When should I do footwork? As a guitar player, where do I have to change dynamically in order to give the desired *aire*? The workshop consists of two 1-½ hour classes each day (total 6 hours). Best taken in full; may be taken as individual classes.

**August 2<sup>nd</sup> – Saturday**

2 – 3:30 pm (Cihтли); 3:30 – 5:00 pm (Ethan)

**August 3<sup>rd</sup> – Sunday**

11 – 12:30 (Cihтли); 12:30 – 2:00 pm (Ethan)

**Fee:**

- \$130 prepay (2-day workshop postmarked by July 15<sup>th</sup>)
- \$150 if paid after July 15<sup>th</sup>
- \$40 drop-in for one 1½ hour class

**Location:**

**Dance w. Sherry Studio**

4140 Redwood Highway, 2nd floor  
Freitas Parkway Exit off Hwy 101 (Terra Linda) EAST of Freeway

Please make check payable to:

**Ethan Margolis**

Mail to: Azafrán Flamenco

775 East Blithedale Ave., #260, Mill Valley, CA 94941

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